

Max Swerdlow

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Education

San Francisco State University, San Francisco, CA

- **Bachelor of Arts, Broadcast Electronic Communication Arts**
 - Emphasis on Music Production and Audio
 - Dean's List GPA: 3.3
- Audio Engineering Society, San Francisco State University
 - Treasurer and VP, 2019-2020

Experience

Audio Engineer/Live Sound Production, Mr. Soundman, LLC – 2019

Worked as live sound tech and engineer during summer concert season in the greater Sacramento Area. Provided audio reinforcement for clients, including large, city government sponsored events and festivals. Duties included general setup of main speaker arrays, sub woofers, monitors, mixing desks, and lighting trusses, as well as running board for mains and monitors.

Special Events, City of Rocklin, Rocklin, CA – 2018–2019

Worked with contractors to prepare live sound and set stage for concerts and events at large city sponsored amphitheater. Maintained crowd control and upkeep of venue. Worked directly with artists and promoters to ensure artist satisfaction.

Activities

- Freelance Guitarist
 - Composed original music, arranged covers, recorded, toured for live performance, and self-managed as lead guitarist of several working bands
 - Recording artist of over 10 years

Skills

- Audio production in both analog and digital environments
- Using DAWs, including Nuendo, Cubase, Logic, and ProTools
- Large mixing consoles, tape machines, outboard gear, analog patch bays
- Recording and live production
- Music theory and music industry and business

References Available Upon Request